

## Menachos – Simanim

### פרק ה – כל המנחות באות מצה

#### דף 61 – סא

##### 1. Offerings which require תנופה

The next Mishnah lists the offerings which require תנופה but not הגשה: the לוג שמן of a *metzora*, and his אשם, איבורים according to Rebbe Eliezer ben Yaakov, the חזה ושוק of a private *shelamim*, and the שתי הלחם with the שני כבשים of Shavuot. The מנחת קנאות and מנחת העומר (*sotah's minchah*) require both הגשה and תנופה. The מנחת נסכים and מנחת נסכים (brought with a *korban*) do not require either. Rebbe Shimon says: ג' מינין טעונין ג' מצות – there are *three types* of offerings requiring between them *three* different *mitzvos*, בהן – שתים בכל אחת ואחת ושלישית אין בהן, and there are only *two* of the three *mitzvos* for each one, and not the third: (1) A private שלמים requires סמיכה while it is alive, and תנופה after it is *shechted*, but no תנופה while it is alive. (2) The שלמי ציבור (of Shavuot) require תנופה while they are alive and after they are *shechted*, but do not require סמיכה. (3) The אשם of a מצורע requires סמיכה and תנופה while it is alive, but does not require תנופה after *shechitah*.

##### 2. Opinion that איבורים require תנופה

The Mishnah stated that Rebbe Eliezer ben Yaakov holds that איבורים require תנופה. He derives this from the *passuk*: ולקח הכהן את הסל (ביבורים) *from your hand*, and *darshens* a *gezeirah shavah* (יד יד) from שלמים to require תנופה by איבורים. He also derives: מה כאן כהן אף להלן כהן – *Just as here, the Kohen waves the bikkurim, there too the Kohen waves the shelamim* portions. ומה להלן בעלים אף כאן בעלים – *And just as there, the owner waves the shelamim* portions, so too here, the owner waves the איבורים. The Baraisa explains how they wave it together: כהן מניח ידו תחת ידי בעלים ומניף – *the Kohen places his hands under the owner's hands and waves it together with him*. The Gemara wonders why our Mishnah did not mention that Rebbe Yehudah also holds that איבורים require תנופה, which he *darshens* from the superfluous word "והנחתו" – *and you shall place it*. Rava explains: *because the passuk opened first with it, i.e., Rebbe Eliezer ben Yaakov's derashah* appears earlier in the פרשה. Rav Nachman bar Yitzchak answers: *because* [Rebbe Eliezer ben Yaakov's] *power* in Torah wisdom is *great*.

##### 3. תנופה of *korbanos* of idolators and women is performed alone by the Kohen

A Baraisa *darshens* the phrase "בני ישראל" written before the *passuk* of תנופה to teach: בני ישראל מניפין – *the sons of Yisroel perform the waving*, ואין העובדי כוכבים מניפין – *but idolators do not perform the waving*. Similarly, בני ישראל מניפין – *the (male) sons of Yisroel perform the waving*, ואין הנשים מניפות – *but women do not perform the waving*. Rebbe Yose says that since the Torah differentiated between the *korbanos* of male Jews and the *korbanos* of idolators and women regarding סמיכה (i.e., that their *korbanos* do not require סמיכה at all), one would think the same differentiation would apply to תנופה, and their *korbanos* would not require any תנופה. However, they cannot truly be compared, because סמיכה is performed only by the owner, so once idolators and women were excluded from סמיכה, their *korbanos* are entirely excluded from סמיכה. In contrast, תנופה is performed by the Kohen, who may also act as the שליח of idolators and women. Therefore, we *darshens* "בני ישראל" to exclude idolators and women from performing the תנופה, and it is performed by the Kohen alone.

##### Siman – Saw

While the man put down the **saw** he used to cut off **החזה ושוק** from a שלמים in order to pick them up and **do תנופה**, and another man who used a **saw** to cut reeds to make a **basket** for איבורים put his down in order to **do תנופה together with the כהן**, a goy was told by the Kohen that even if he would wave his **saw** at them all day long they still **can't allow him to do תנופה, and the כהן will do it alone**.

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Saw



While the man put down the **saw** he used to cut off the **חזה ושוק** from a **שלמים** in order to pick them up and do **תנופה**, and another man who used a **saw** to cut reeds to make a **basket** for **ביכורים** put his down in order to **דחפה** together with the **כהן**, a **גוי** was told by the Kohen that even if he would wave his **saw** at them all day long they still **can't** allow him to do **תנופה**, and the **כהן** will do it alone.

### 3 things to remember

1. Offerings which require **תנופה**

2. Opinion that **ביכורים** require **תנופה**

3. **תנופה** of *korbanos* of idolators and women is performed alone by the Kohen

